



FACE PAINTING & AIRBRUSH TRACK

Leanne Courtney

Whimsical Fairies & Unicorns

Learn to combine florals, layered colors, and fast brush techniques to create whimsical fairy and unicorn designs with maximum impact without sacrificing speed. The emphasis is on colorful, practical designs that can actually be incorporated into everyday face-painting jobs.

How to Build a Butterfly

Follow the progression from a simple speed butterfly to a detailed multi-layered design. Leanne covers choosing colors, blending bases, creating effective butterfly shapes, and adding the whimsical details that characterize her work.

Corey Morgan

Easy Super Hero Designs

Break down popular superhero requests into faster, cleaner, more professional designs that working painters can reproduce at real events.

Mind Your (Face Painting) Business — or “What Would Corey Morgan Do?”

The real-world business side of face painting: difficult children and parents, closing a line, pricing challenges, saying no to clients, handling snarky comments, establishing boundaries, and commanding respect while still creating a positive customer experience.

Carolina the Doodler

Cheeky Lines: Freehand Line Work & Tiny Designs

Quick, playful freehand designs for cheeks and arms, concentrating on clean line work and small details that work especially well at parties.

Paint & Post: Face Paint for Social Media

Learn to create eye-catching designs and short-form videos that showcase your work, connect with new audiences, and help grow your online presence.

Kay Janiczek

Tiger Faces

Explore different ways to build tiger designs while improving stripe placement, line work, ears, fur, and finishing details. The class moves beyond a single full-face tiger and looks at different approaches to making the design work.

Line Busters

Fast quarter- and half-face designs with strong visual impact and relatively few components, designed specifically for situations where a huge line needs to move quickly. Beginner painters are welcome.

Kathy Alesandria

Character Alchemy: Transforming Face Paint with Makeup Techniques

Use techniques borrowed from makeup artistry — shading, highlighting, texture, color placement, and character development — to create more dimensional, polished Halloween designs. Kathy also connects these elevated skills to offering premium Halloween work and charging higher rates.

Laura Pennock

Eyebrow Animals — Playful and Perfect

Focus on “the magic of the middle” between tiny cheek art and full-face painting. Laura uses an easy-to-follow formula for creating flexible eyebrow-area animal designs that work well at parties and festivals.

Festival Henna

An introduction for artists ready to add henna to festival work. Learn the foundational skills and designs needed to begin offering henna while combining an ancient artistic tradition with modern festival work.

Jessica Wagner

Beginner Airbrush Class

A true introduction covering airbrush setup and control, lines, fades, shading, blending, paint preparation, cleaning, and troubleshooting clogs. No previous airbrush experience is necessary.

Advanced Airbrush Class

For artists who already understand the basics. Go deeper into blending, shading, gradients, highlights, texture, detail, precision control, and techniques for adding depth and a professional finish.

Maria “Pattysweetcakes” Medina

Intermediate Airbrushing: Color, Texture & Lasting Results

Move beyond the basics with proper application techniques that make the most of your ink’s durability. After a quick review of supplies and where to find them, learn to add texture, blend basic colors into a wider range of shades and combinations, and give your designs more depth and dimension.

Advanced Airbrushing: From Stencils to Storytelling

Learn to combine individual stencils into cohesive body art that tells a story. Following a brief review of supplies and sources, explore airbrushing larger areas of the body with attention to placement, balance, and flow. Maria also covers finding inspiration for custom stencils that reflect your own artistic style.

Susy Amaro

Enchanting & Girly Designs

Create magical, colorful designs including a mermaid tail, butterfly, and fairy. Susy will share techniques for working with vibrant colors and adding the creative details that make these

popular designs feel polished, whimsical, and ready for parties, festivals, and other children's events.

Adorable Winged Creatures

Learn to paint a collection of imaginative winged characters including a sweet bird, magical dragon, and dazzling unicorn. Susy will demonstrate techniques for using shape, vibrant color, and finishing details to bring each character to life.

Vendor

Susy and EZ Strokes will also be in the vendor room at ezstrokes.com.

Mandy Gibson

Monsters, Zombies & Nightmares

Bring your scariest ideas to life in this hands-on class devoted to creating frightening characters from beginning to end. Mandy covers color placement, facial structure, shading, depth, texture, detailing, and other techniques that can transform an ordinary face into an unforgettable monster, zombie, or nightmare.

Speed Airbrushing for Events

Learn how to work quickly without sacrificing visual impact. Mandy will cover fast airbrush techniques, stencil placement, layering, efficient color changes, and smart setup strategies for creating bold designs in minutes. The class is especially useful for busy Halloween events, festivals, parties, haunted attractions, and other high-volume situations.

Meredith Hilt

Embracing the Stencil: Taking Airbrush Tattoos from Basic to WOW

Move beyond the traditional one-stencil tattoo and begin treating your entire stencil collection as a toolbox of design elements. Meredith will demonstrate how to layer and combine traditional airbrush tattoo stencils, face-painting stencils, textures, backgrounds, borders, and stencils from different manufacturers to create complete compositions with greater depth, balance, movement, and visual impact.

Topics include layering multiple stencils, combining different stencil types, creating backgrounds and textures, using the airbrush as a painting tool, building balance and flow, and taking traditional airbrush tattoos in a more face-painterly direction.

The goal is to combine the speed and consistency of stencils with the creativity of face painting so artists can produce more customized and sophisticated designs while maintaining the efficiency needed for real-world events.

One stencil gives you a tattoo. Combining stencils gives you a design.

Vendor

Meredith's stencil collection will also be back in the vendor room.



BALLOON TRACK

The Balloon Bros.

Celebrity Balloon Sculptures

Learn their signature Chibi and Mini Human styles for turning recognizable celebrities, athletes, musicians, characters, and other familiar personalities into balloon sculptures.

Balloon Cooking Class

A hands-on class where attendees follow along to create foods entirely from balloons — pizza, tacos, burgers, hot dogs, desserts, and more. Part balloon class, part pretend cooking show.

Dylan Rowe

Work Faster, Not Harder

A hands-on class drawing from decades of twisting experience. Dylan teaches designs and techniques that can improve speed and efficiency in environments ranging from festivals and stadiums to parties and other high-volume events.

Machines and Vehicles

Use Dylan's wheel-print balloons to create multiple vehicle designs. Attendees twist along with him, and the class concludes with a small design competition with a bag of wheel balloons for the winner.

Anthony Lena

Ocean Adventure!

Set sail on a twisting adventure filled with nautical designs. Attendees will create a ship, battle a giant squid, twist a friendly dolphin, and finish with a colorful parrot. The class is designed around fun, memorable balloon sculptures that work well for entertaining audiences and expanding a working repertoire.

Booking Birthday Parties!

Drawing on more than 20 years of birthday-party experience, Anthony shares practical strategies for getting more from every booking. Topics include standing out from the competition, time management, working in homes versus venues, indoor and outdoor events, making a lasting impression, and what to do after the party is over.

Although taught from a balloon artist's perspective, this class is designed to benefit any entertainer who wants to improve their birthday-party business.

Anthony is being sponsored by Betallic Balloons, which will provide the balloons needed for his classes as well as balloons for the Kidvention Jam Room.

Dan Lego

Busking into the Market — Busking / Street Performing / Speed & Flare

An all-levels class on using busking and restaurant work to fill holes in your schedule, generate income, practice new material, meet clients, and create future bookings. Dan also covers

location selection, setups, basic busking considerations, speed-twisting techniques, crowd building, professional appearance, flare-style entertainment, and fast high-impact designs.

Wearables — Intermediate/Advanced

Learn wearable balloon designs including headbands, superhero busts, and a smaller version of Dan's award-winning Toothless/Light Fury backpack designs. The goal is to give attendees designs plus underlying techniques they can adapt to their own styles.

Tyler McCauley

Making Social Media Profitable — General Session

A convention-wide class covering Instagram, TikTok, YouTube, and Facebook and how performers can move from simply posting to monetizing their audiences through bookings, brand deals, affiliate income, digital products, and other revenue opportunities.

Balloons People Will Remember

Explore the elements beyond the sculpture itself: entertaining the audience during the build, artwork and finishing details, performance, and small touches that cause people to photograph, talk about, and remember a balloon after the event.

Amanda James

Quick Costumes

Create fun wearable balloon costumes for children at restaurants, birthday parties, and special events. The designs use balloons to help children transform into characters and become active participants in imaginative play.

Larger Than Life Balloons

Learn oversized balloon creations designed to create huge reactions and memorable experiences — sometimes so large they may need their own seat on the ride home.

Darren Saari

The Speed Twister's Playbook

Top Entertainer of 2026 winner and creator of the viral Balloon Drive-Thru Challenge, Darren shares his approach to speed twisting. Learn practical techniques for eliminating wasted movement, streamlining your twisting process, and shaving valuable seconds from real-world linework. Attendees will put the techniques into practice and see how much faster they can become.

The Linework Gauntlet

Twist through 10 of Darren's proven linework designs pulled directly from his working event menu. Attendees will make each design alongside Darren, learn quick upgrades for occasions when the line allows a little extra time, and leave with practical designs they can immediately use at events.

Fast, recognizable, repeatable, and built for real-world linework.

Sponsor

Darren is sponsored by Betallic Balloons.

Jason Snyder

Beginner Balloons 101

Designed for brand-new twisters, face painters, or any entertainer interested in adding balloons to their services. Jason covers inflating, tying, basic twists, safety, workflow, and a starter collection of balloon animals that attendees can begin using immediately.

Beginner Balloons 102

Continue building on the fundamentals with additional beginner-friendly balloon animals and simple two-balloon creations that create more visual impact without becoming overwhelming.

Together, the two classes are designed to take someone from their first basic twists to having enough practical material and confidence to begin charging for balloon work at real events.



MAGIC TRACK

Paul Draper

The Anthropology of Wonder in Children's Magic

Paul brings together magic, mentalism, anthropology, psychology, and human behavior to examine how children actually experience wonder.

The Secret Life of a Children's Audience — Understanding How Kids Really Watch a Show
Explore how children watch, react, interpret, participate, and experience magic from their side of the audience.

Beyond the Trick — How to Create Moments Children Remember

Go beyond method and examine the surprise, connection, laughter, and emotional experience that can cause a child to remember a performance long after the props are gone.

Special Event

Paul will also perform his mentalism and magic show Saturday night.

Kevin Bellucci

Small Animals in Children's Shows — formal class title not yet supplied

A practical look at using animals such as rabbits and doves in children's magic: which animal may be appropriate, what proper care involves, and what performers need to understand before adding one to a show. Kevin will also demonstrate ways to create similar magical moments using artificial animals for entertainers who do not want the responsibility of a live animal.

Louie Foxx

Two Openers, Two Middles & Two Closers for Kid Shows

Six working routines organized around where they function best in a children's show — two to establish the show, two for the body of the performance, and two capable of delivering a strong ending.

Platform/Stage Magic Lecture — formal title not supplied

A large collection of working routines and performance ideas including Louie's family-audience opening card routine, Take Out Box, sponge-ball material, Fortune Teller prediction system, Body Language Book Test, Cracker Card Trick from Masters of Illusion, Fiat Currency opener, Stand-Up Chop Cup, thoughts on creating a unique show, comedy, mentalism, and more.

Nikola Arkane / FizzWizzPop

POP by Nikola Arkane a.k.a. FizzWizzPop

A lecture-performance examining how to create children's magic that is engaging, funny, theatrical, and capable of inspiring children to believe in magic. Topics include character, storytelling, theatrical devices, show structure, audience management, business, adapting classical effects, and numerous working routines.

The Evolution of Good Kids Magic

Follow one simple close-up effect from basic concept through its development into a complete theatrical adventure, demonstrating how character, story, and presentation can turn a small trick into a major experience.

Special Event

Attendees can also see The FizzWizzPop Live Magic Show free during the convention.

Barry Mitchell

Funny Magic You Can Make

Barry shares DIY magic props that working entertainers can build themselves, including utility props adaptable to multiple themes and magic made using items from a home-improvement store. He will also reveal some construction ideas behind his effects for the first time.

Puppet Ridiculousness! — with Dan Nixon

A cross-track class exploring wonderfully unconventional ways to combine puppetry with magic, balloon twisting, clowning, face painting, storytelling, bubble arts, and other entertainment forms.

Mike Bent

Comedy Writing for Magicians: 101

Why magicians should strive to be original and how to begin writing genuinely funny material of their own. Mike draws from more than 35 years teaching professional comedy writing at Emerson College.

Tricks, Tips, 3D and Thoughts

A broad working-performer lecture combining performance-ready magic routines, practical gig advice, ideas for improving existing routines, custom prop creation using 3D printers and Cricut machines, and thoughts on connecting with children and family audiences.

Richard Ribuffo

Developing a Character

Explore what it really means to perform as a character. Is the character someone completely different from you, or simply a heightened version of yourself?

Richard will discuss practical approaches to character creation, including personality, costuming, selecting material that fits the character, and making performance choices that create a more unified show. He will also explore how a recognizable character can benefit both the performance and the entertainer's business.

Audience Engagement

How do you keep a young audience engaged for an entire performance?

Richard's philosophy is that children do not simply want to watch the magic show — they want to be part of it.

The class explores crowd control, pacing, show format, scripting, theming, gamification, and audience participation. The goal is to transform young spectators into participants who feel they are actively influencing what happens while the performer still maintains control of the show.

Jason Fun

Magic Is Afoot!

Every year libraries introduce a new summer reading theme, and every year entertainers face the same question: What am I going to do with THAT?

Jason shares his process for transforming the annual library theme into a complete magic show, from adapting effects already in your repertoire to developing brand-new routines.

He will then apply that process to the 2027 theme, Mysteries Await at Your Library, providing practical ideas and original mystery-themed magic that performers can use when creating their own summer programs.

The clues are all there. You just have to know where to look.

Not Sold in Magic Shops

If hundreds of magicians can purchase the same trick, why should the client hire you?

Using examples from his own working repertoire, Jason demonstrates how character, music, comedy, scripting, audience interaction, and unexpected performance moments can transform commercially available magic into routines that feel uniquely yours.

The tricks in your show may come from a magic shop, but the reason you get hired doesn't.

Tim Pressley

The Only 3 Ways to Make More Money as a Birthday Party Magician

Despite the countless marketing strategies, pricing methods, and business ideas available to entertainers, Tim argues that every path to increasing income ultimately comes down to just three fundamental things.

In this practical lecture, Tim breaks down those three money-making levers and explains how performers can use them to book more birthday parties, earn more from each booking, and create a more profitable birthday-party business without simply working more hours.

Vendor

Tim Pressley Products will also be in the vendor room.



PUPPET / VENTRILOQUISM TRACK

Dan Nixon — Track Director

Puppet Ridiculousness! — with Barry Mitchell

A fast-paced workshop devoted to new, creative, out-of-the-box uses of puppets. Dan and Barry demonstrate ways to blend puppetry with magic, balloons, clowning, comedy, face painting, storytelling, bubble arts, and other performance disciplines.

Dany Lacy

Stack Your Skills, Scale Your Business: Unlocking Your Multi-Talent Advantage — General Session

Learn how to combine multiple talents rather than limiting yourself to one business lane. Dany covers skill stacking, creating additional revenue streams, adapting when markets change, and building a versatile business model around everything you can do.

Showrunner Blueprint: Design a Winning Performance

Learn to construct a show rather than simply assemble routines. Topics include sequencing stage moments, timing, adapting material as the show evolves, organizing an act, and turning creative ideas into a cohesive performance.

Kyle Scribner

Basics of Ventriloquism

An interactive workshop covering the ventriloquist alphabet, lip control, mouth placement, character voices, hard versus soft figures, and other fundamentals. Attendees can bring figures, routines, questions, and problems they want Kyle to help workshop.

Ventriloquist Potpourri

A mixture of ventriloquism topics including history, puppet manipulation, novelty ventriloquism, writing dialogue, resources, showmanship, and finding work.

Betsy Modrzejewski & Shawn White

Puppet Play: Engaging Young Audiences Through Puppetry

Explore practical ways to use puppets with preschool audiences through storytelling, music, movement, and creative drama. The class also shows how puppetry can strengthen established characters such as Mother Goose, Mrs. Claus, and other themed programs.

Meghan Casey

Beyond the Algorithm — General Session

Drawing on an audience of more than three million social-media followers, Meghan teaches strategies for building an online audience, creating content people actually want to watch, developing a recognizable presence, increasing engagement, and understanding what makes someone stop scrolling.

Beyond the Voice: Character Development and Staging for Ventriloquists

Go beyond simply making the puppet speak. Meghan explores character, personality, movement, reactions, focus, body language, and stage presence to make a puppet feel alive and create a stronger connection among performer, character, and audience.

Special Event

Meghan also performs in the Sunday Night Gala Show.

Blacklight Puppetry: An Introduction

Learn the fundamentals of blacklight puppetry: how ultraviolet performance works, what makes an effective blacklight puppet, performing successfully in a UV environment, and creating characters, props, and visual effects that seem to appear from nowhere.

Introduction to Creative Ministry in the Church

Explore using puppetry, drama, storytelling, music, object lessons, visual arts, and other creative tools to communicate biblical ideas. Kristofer covers choosing the appropriate creative approach for the message and developing a stronger culture of creativity within a ministry.

Vendor

One Way Squared will also be in the vendor room.

Barry Mitchell — Cross-Track Instructor

Puppet Ridiculousness! — with Dan Nixon

Barry participates in the Puppet Track through the collaborative class described above.

Edna Bland & Conni Mulligan

The “A” in STEAM: Using Your “Art”istry to Meet Curriculum Standards

Stop simply attaching educational facts to a performance and start making the art itself the teaching tool.

Edna and Conni will show performers how props, stories, and performance skills can become curriculum-friendly educational experiences. Examples include turning juggling into a lesson about balance or using balloon physics to create memorable science moments.

The class also covers ways to create simple, professional educational guides using the terminology and curriculum language that principals and teachers expect to see.

The goal is to help entertainers make their programs both artistically engaging and genuinely useful to schools.

Edna Bland

From Play to Stage: A Masterclass in Puppetry & Performance

Bring your puppet to this interactive workshop series and develop practical skills you can begin using immediately.

Edna will cover basic puppet manipulation, essential theatre techniques, character development, show production, and the skills needed to manage and strengthen your own puppet performances.

The workshop follows the creative process from developing a character all the way through bringing that character to the stage.

Conni Mulligan

Making Noodle Head Puppets

Turn ordinary pool noodles into expressive puppet characters full of personality.

In this hands-on workshop, attendees will create their own custom Noodle Head Puppet using simple materials, yarn hair, and expressive features. Conni will also demonstrate how the basic building technique can be adapted to other materials and character ideas.

Attendees leave with a fully functional puppet ready to tell stories and perform.

Class is limited to 30 participants.

Puppet kit fee: \$20 per person.



CLOWN TRACK

Kynisha “Daisy the Clown” Ducre — Track Director

So You Wanna Be a Clown?

Explore the different forms of present-day clowning and the many places those skills can take you. Kynisha will cover clowning from A to Z, including performance opportunities, varying skill sets, marketing, and resources available for different budgets.

The class looks at the wide range of places a clown can work, including birthday parties, libraries, state fairs, museum expos, humanitarian trips, and even opportunities connected to film and documentary work.

Kids entertainment continues to evolve, but quality performance and good marketing still matter. Kynisha will also explore the development of your own “clown-sona” and why the biggest ingredient in creating a successful clown character is ultimately YOU.

Attendees are encouraged to bring their questions and come ready to talk Funny Business.

Beginner Bubble Performance — formal title not yet supplied

An introductory class on using bubbles as a performance tool in clowning and children’s entertainment.

Cait the Clown — Caitlyn Papa

Clown History and Makeup

Detailed description not yet supplied.

Clown Core

Detailed description not yet supplied.

Bri Crabtree

Stop Posting Your Promo Reel: Social Media for Working Entertainers

Learn how to translate the skills entertainers already use — timing, surprise, storytelling, personality, and connection — to social media. Bri covers social-media philosophy, simple growth techniques, and using hooks to capture attention without requiring performers to become “influencers.”

Silly Stuff with Hats

A layered workshop that begins with understanding and controlling the hat, progresses through technique and tricks, and then adds comedy, character, and timing. The goal is to build complete routines that feel like the performer rather than simply collecting isolated tricks.

Julia Swanson

Musical Moments in Clowning

Explore interactive songs, instruments, and musical comedy for libraries, birthdays, hospitals, fairs, festivals, circus work, and more. Attendees can bring instruments, but musical ability is not required. The class is designed for every level.

Adam Schill — Ickle Pickle Magic

Pickle-Rific Kid Show Techniques!

Learn to turn props, tricks, and simple bits into complete pieces of entertainment through audience participation, anticipation, repetition, surprise, timing, and personality — including the classic children’s-entertainer technique of letting the audience know exactly what is happening while the performer apparently does not.

Jeannie Pendergrass

Hula Hoop Fun: Move, Play & Entertain

A 90-minute hands-on workshop using provided hula hoops for simple games, audience participation, movement, and performance. The class explores ways to engage children and adults, energize groups, add interactive moments to shows, and turn a simple hoop into a versatile entertainment tool.

Hailey Cox Pemberton

Creating Your Bubbly Personality

Learn how to transform a collection of bubble tricks into a memorable performance by developing a unique character.

Hailey will explore ways to create simple audience interactions with bubbles, determine when to use those interactions during a performance, and develop a personality that connects the individual effects into a show that feels intentional and personal.

Choreographing Fun Tricks — and a Few Tips

Learn how to organize individual bubble tricks into a cohesive and engaging show.

Hailey will also address one of the realities of bubble performance: mistakes happen. Attendees will learn approaches for taking an unexpected bubble mistake and transforming it into a magical performance moment.

Victor Thomas

The Business of Mascots

Explore the practical and performance sides of professional mascot work.

Victor will cover costume and character development, maintenance and care, working a crowd, skits, routines, and techniques for making a mascot character feel alive rather than simply appearing as someone wearing a costume.

Caring Clown for Hospitals

Hospital clowning requires a different kind of awareness and preparation.

Victor will discuss what performers should consider before entering a patient's room, ways to create laughter before ever saying a word, and how music can become part of the healing experience.

He will also explore choosing an appropriate musical instrument for your character, from something as simple as a kazoo to something as large as a tuba, along with three things a caring clown should never leave home without — besides a smile.

Nestor Mora

The Ultimate Bubble Magic 2-Hour Workshop

Explore how bubbles and magic can be combined into a more complete and valuable performance experience.

Nestor will cover bubble recipes, techniques using the hands, tornado bubble effects, carousel bubbles, choosing appropriate props, developing a bubble character, selecting music, and incorporating bubbles into magic.

The workshop includes hands-on opportunities for attendees to try the techniques themselves and is designed for performers who want to add bubble entertainment to their existing magic, clown, or family shows.

Unforgettable Party Play

Explore the elements surrounding a performance that help turn an ordinary party into a more polished and memorable experience.

Topics include customized branding, music coordination, the importance of practice, and guest interaction.

The focus is on looking beyond individual tricks or routines and considering how every part of the event works together to create the experience the family and guests remember.



CLAUS TRACK

Genma Holmes — Track Director

The Community Connection: Stop Waiting for Clients to Find You

Learn to become a visible, valued part of your local community by building meaningful relationships with libraries, schools, nonprofits, hospitals, businesses, civic organizations, festivals, and other groups. The focus is on creating mutually beneficial relationships that can ultimately lead to bookings, referrals, and long-term reputation.

The Entertainer as a Community Ambassador

Explore how Santa, Mrs. Claus, clowns, magicians, and other entertainers can use their characters and talents in community service, build relationships with organizations and leaders, support appropriate causes, expand their networks, and become known as people their communities can depend upon.

Kenneth Debelius

Once You Book Them, How Do You Keep Them? — Turning One-Time Bookings into Lifelong Clients

Client retention, relationship building, personalization, professional communication, follow-up, exceeding expectations, encouraging rebooking, and turning satisfied families into referral sources. The ultimate goal is to stop being a Santa and become their Santa.

Safety & Security Awareness for Entertainers — Not Everyone Is on the NICE List

A practical awareness class covering risks at private and public events, emergencies, threats, professional boundaries, false allegations, inappropriate behavior, online privacy, personal information, financial security, and scams targeting entertainers.

Michelle Smith — Minty the Elf

Compassionate Performer: Creating Meaningful Experiences for Children, Families & Seniors

Learn how to respond when a joyful performance unexpectedly becomes deeply personal — a grieving parent, a child sharing something difficult, or a senior with dementia becoming

emotional. The class teaches empathy, appropriate boundaries, communication, and how to respond compassionately without trying to act as a counselor or healthcare provider.

Kesha Beckley — LayDee Claus

When the North Pole Goes Sideways: We Don't Panic... We Pivot!

Combining performance, improv, professionalism, and Kesha's real-world experience as a 911 Operations Manager, this interactive class teaches performers to think on their feet, read a room, manage surprises, remain calm, and stay in character when plans suddenly fall apart.

Earl Long

A Toymaker's Workshop: Turning Magic Props into Magical Storytelling Christmas Visits

Transform familiar magic props — coloring books, Professor's Nightmare, wands, D'Lites, change bags, production effects, and more — into complete North Pole stories involving reindeer challenges, elf mishaps, fairy-dust teleportation, toy approvals, and Naughty-or-Nice moments.

Earl also covers optional Gospel presentations and ways to scale the material for homes, schools, libraries, churches, city events, and corporate appearances.